

BLAKE ZIDELL & ASSOCIATES



ORIGINAL MUSIC WORKSHOP

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ORIGINAL MUSIC WORKSHOP (OMW) LAUNCHES PREVIEW PROGRAMMING WITH *SKYFUL*, AT PRE-CONSTRUCTION WILLIAMSBURG SITE, SEPTEMBER 13

Featuring Erika Harrsch's Live Kite/Flute Installation *Inverted Sky*, with ICE flutists Claire Chase and Eric Lamb; Performances by OMW Residents Brooklyn Rider Quartet and Talea Ensemble; and Collaborations Between Kinan Azmeh & Cornelius Dufallo, and Magos Herrera & Javier Limón

OMW Will Continue to Reveal Creative Director Paola Prestini's Programmatic Vision with "Virtual Season" (2012-13) at the Greene Space, Before Official Opening of Building in late 2013

When **Original Music Workshop (OMW)**, founded by **D. Kevin Dolan**, opens its doors late next year, it will provide a singular home for emerging and established composers and musicians and their audiences. At 80 North 6th Street in Williamsburg, Brooklyn—arguably New York City's foremost artistic hotbed—the new non-profit arts institution will operate a 13,000-square-foot, state-of-the-art facility where classical, jazz, contemporary and experimental music and sound will be developed and performed nearly around the clock. At the open-air location of the future building, 8:00 P.M. on **September 13**, OMW will present *Skyful*, a free, site-specific, multi-artist evening of music and installation revealing the organization's unique and varied—and distinctly 21st century—programming.

The centerpiece of *Skyful*, curated by OMW Creative Director **Paola Prestini**, will be visual artist **Erika Harrsch's** live kite/flute installation *Inverted Sky*, which features compositions by **Mario Diaz de Leon** and **Julian Wachner** performed by ICE flutists **Claire Chase** and **Eric Lamb**. In *Inverted Sky*, kites will fly where the roof to OMW will one day be, suggesting the endless possibilities of the space.

Skyful will also include performances by OMW resident artists **Brooklyn Rider Quartet** and **Talea Ensemble** (with guest soprano **Tony Arnold**). Syrian clarinetist **Kinan Azmeh** will perform with violinist/composer **Cornelius Dufallo**, and Grammy-nominated Mexican vocalist **Magos Herrera** will perform with visionary Spanish multi-instrumentalist and frequent **Pedro Almodovar** collaborator **Javier Limón**.

Attendees, who must RSVP at rsvp@o-m-w.org will be given a commemorative OMW hard hat.

Following *Skyful*, OMW will present a year of "virtual programming" in the Greene Space at New York Radio. Leading up to the physical opening of OMW, the organization will offer a series of events juxtaposing dynamic artists from around the world. These performances will be audible not only to audiences at the Greene Space, but also to audiences worldwide via web streaming.

OMW 2012-13 "VIRTUAL SEASON"

Song Preservationists
November 20

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In collaboration with the Carnegie Hall Musical Exchange program

Celso Duarte and Magos Herrera, two multi-talented performers who “save songs” from folkloric traditions and set them to explosive jazz arrangements, collaborate for the first time and perform both saved and new works.

Duarte is a virtuoso of Paraguayan harp and Mexican *jarocho* harp, as well as an arranger, singer and player of other instruments. He has worked with Lila Downs since 1998, and with Plácido Domingo, Wynton Marsalis, and the Chieftans, among others.

Beloved throughout Mexico and Latin America, Magos Herrera is dazzlingly accomplished, Grammy-nominated singer-songwriter known for her beguiling rhythmic scating, inflected with soulful Latin/Andalusian phrasings.

Variations in Four Hands

January 21

In collaboration with Sound Res International Residency Program

Pianists Alessio Bax and Lucille Chung perform a four-hand, multimedia version of *Petroushka*, joined by Luca Tarantino, in an evening of new trajectories from Italy.

Since taking first prizes at the Leeds International Pianoforte Competition and the Hamamatsu International Piano Competition in Japan, Alessio Bax has captivated audiences worldwide. In 2009 he was awarded an Avery Fisher Career Grant, one of the most prestigious prizes in classical music.

Born in Montréal, Canadian pianist Lucille Chung has been celebrated by *Gramophone* for her “stylish and refined” performances. She is the First Prize winner of the Stravinsky International Piano Competition and made her debut at the age of 10 with the Montreal Symphony Orchestra. Charles Dutoit subsequently invited her as soloist on the orchestra’s tour to Asia. She has since performed with over 60 leading orchestras around the world including the Philadelphia Orchestra and the Seoul Philharmonic and has given solo recitals on the finest concert halls in over 30 countries, including New York’s Carnegie Hall and Lincoln Center, Washington’s Kennedy Center and Phillips Collection, the Concertgebouw in Amsterdam, the Wigmore Hall in London, among others.

Luca Tarantino is an Italian lute and baroque guitar player who hails from the Salento region of Italy. His recent collaborations include Clogs and the National, and his repertoire spans from Monteverdi to original compositions.

Vocal Electrofolk

March 16

In collaboration with Harare International Festival of the Arts

In an evening of bold new vocal directions, Kronos Quartet cellist Jeffrey Zeigler; performance artist, vocalist and improviser Helga Davis; Italian singer and accordionist Claudio Prima; and Mexican composer/guitarist Felipe Perez Santiago; joined by a special guests including Zimbabwean vocalist Netsayi, will perform new works. This concert marks the U.S. debut of Netsayi, following great success in the UK with her band, Black Pressure, and collaborations with K’naan, Ladysmith Black Mambazo and others.

Strings and Borders

May 15

Jon Rose, the Australian violinist, inventor and fence bower and the leading new music violinist Cornelius Dufallo join forces with other special guests to redefine strings.

Jon Rose travels from Australia to present works from his Great Fences of Australia project. Since 1983, in addition to his work on and about the violin, Jon Rose has been bowing and recording fences worldwide, revealing that wide range of music can be coaxed from these ubiquitous landmarks.

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ABOUT ORIGINAL MUSIC WORKSHOP (OMW)

OMW will provide New York a virtually round-the-clock venue with superb acoustics and state-of-the-art facilities for creating, rehearsing, performing, recording and broadcasting music in a wide range of genres. The heart of OMW will be a performance space designed by Bureau V, with acoustical design by Arup. With the informality of a club and the acoustic refinement of a concert hall, OMW will accommodate up to 350 patrons for performances and will be suited for a range of uses, from a recording session for a 70-piece orchestra to a solo vocal recital to a multi-media event by a new media ensemble. The converted two-story factory will maintain its rough brick exterior while providing a refined and intimate new interior. The building will also house an independently operated restaurant and two full bars.

In addition to—and, through its—cutting-edge facilities, OMW will offer programmatic support to a wide range of composers and musicians, and to emerging talents in particular, fostering their artistic progress and nurturing their musical discoveries. OMW also seeks to build a new audience—for existing repertoire and new music alike—through vibrant, progressive, and genre-spanning programs presented in the culturally rich Williamsburg section of Brooklyn.

Paola Prestini (Creative Director)

Paola Prestini was appointed Creative Director of Original Music Workshop “OMW” in January 2012. Ms. Prestini is working with the Board of Trustees of OMW to develop the organization’s full range of artistic endeavors, including curating programming, establishing artistic collaborations, developing programs to nurture young talent.

In 2001, Ms. Prestini co-founded VisionIntoArt, an interdisciplinary production company that has created over 50 multimedia productions worldwide, and has partnered with organizations such as Beth Morrison Projects, Opera on Tap, American Composers Orchestra and Young Audiences.

Named by NPR as one of the “Top 100 composers in the World under 40,” Ms. Prestini’s compositions have been deemed “radiant...[and] amorously evocative” by *The New York Times*, and praised by composers such as Terry Riley (“music [that] speaks from the heart and inspires”) and Osvaldo Golijov (“wrenching and tender and luminous and pure and exuberant: always vivid and always generous”). Her 2009 Tzadik release *Body Maps* has been featured on WQXR and Q2. She has been commissioned and performed by Carnegie Hall, Kronos Quartet, MATA, Chicago Symphony Orchestra, and twice by New York City Opera (VOX), and performed by soloists such as Helga Davis, Rinde Eckert, and Hila Plitmann. Her work has been presented worldwide, in venues ranging from Zankel Hall, The Kitchen, The Whitney Museum, Le Poisson Rouge and the Stone in New York, to Etnafest, Milano’s Teatro Manzoni and Sound Res in Italy, and BEMUS in Belgrade, Serbia.

Recent projects include works at BAM, the Kennedy Center, River to River Festival, the Barbican Centre, a collaboration with the Harare International Festival, and a residency at the Krannert Center in collaborations with the Washington Chorus, the BBC Symphony Orchestra, and artists such as Maya Beiser, Erika Harrsch, Lar Lubovich, Ali Hossaini, Cornelius Dufallo, Rinde Eckert, and Julian Crouch.

Ms. Prestini has been a Musical Exchange Fellow for Carnegie Hall, a Paul and Daisy Soros Fellow, and a Sundance Fellow. She has directed education programs at VisionIntoArt, the American Composers Orchestra, and the New York Youth Symphony Making Score, and has taught and created curricula for the New York Philharmonic, New York City Opera, and the American Symphony Orchestra League in addition to designing web education projects for Carnegie Hall. She is a founding member of the Very Young Composers program at the New York Philharmonic for which she edited a book and has taught worldwide, from inner city schools in New York, to El Sistema in Venezuela.

Ms. Prestini’s commissions, grants and awards have come from Opera America, the American Music Center, Meet the Composer, ASCAP, the BMI Fund, NYSCA (two Individual Artist grants), the Trust for Mutual Understanding, Concert Artist Guild, The Cary Trust, and the ASCAP Morton Gould Composers Award. She received her BM and MM at the Juilliard School and has studied with Samuel Adler, Robert Beaser, and Sir Peter Maxwell Davies.

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